

PARIS SKETCHES

1. Saint-Germain-des-Prés

MARTIN ELLERBY

Andante (♩ = c. 60)

Piccolo
Flutes 1.2
Oboes 1.2
E♭ Clarinet
1
B♭ Clarinets 2
3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoons 1.2
E♭ Alto Saxophones 1.2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1
B♭ Trumpets
2.3
1.2
F Horns
3.4
1.2
Trombones
3
Euphonium
Tuba
Double Bass
Piano
Timpani
Percussion 1
Percussion 2
Percussion 3

A

B

8

Picc. *p*

Fls. 1.2 *a2 Soli*
mf espressivo

Obs. 1.2 *pp legato*

E♭ Cl. *p legato*

1 *p legato*
p legato
p legato
p sim.
p sim.

B♭ Cls. 2 *p legato*
p legato
p sim.
p sim.

3 *p legato*
p

E♭ A. Cl. *p*

B♭ Bass Cl. *p*

Bsns. 1.2 *p*

E♭ A. Saxs. 1.2 *p*

B♭ Ten. Sax. *pp*

E♭ Bar. Sax. *p*

B♭ Tpts. 1 *p*

2.3 *p*

F Horns 1.2 *1. Solo*
mp
p
p
p
1. Solo
mf

3.4 *1. con sord. Solo*
mp
p
p
p
3. Solo
mf

Trbns. 1.2 *1. senza sord.*
pp
mp
a2 Soli
mf

3 *pp*
mp
p

Euph. *p*

Tuba *p*

D. Bass *p*

Pnc. (8) *p*
p
mp
p

Timp. *pp subito*
pp

Perc. 1 *p lv.*
p
mp lv.
sim.
lv.

2 *p lv.*
p lv.

3 *pp lv.*
pp lv.

Un poco ritenuto



Un poco più mosso

Flutes: Fl. 1.2 (a2 Soli), Fl. 2.3 (a2 Soli). Dynamics: *mf*, *f*, *pp*, *mp legato sotto voce*.

Oboes: Obs. 1.2 (1. Solo). Dynamics: *mf*, *f*, *p*.

Clarinet: Eb Cl. (Solo), Eb A. Cl. Dynamics: *mf*, *f*, *pp*, *p*.

Bassoon: Bb Cts. 2 (a2), Bb Cts. 3 (a2). Dynamics: *f*, *p*.

Saxophone: Eb A. Cl., Bb Bass Cl., Bbssns. 1.2 (a2), Eb A. Saxs. 1.2, Bb Ten. Sax., Eb Bar. Sax. Dynamics: *mp*, *f*, *p*.

Brass: Bb Tpts. (1. senza sord. Solo, 2. senza sord. Solo), F Horns (1.2, 3.4, a2 Soli), Trbns. (1.2, 3), Euph., Tuba. Dynamics: *mf*, *f*, *pp*, *p*.

Other: D. Bass (mp), Pno. (*p*), Timp. (Suspended Cymbal *p*, Glockenspiel Solo *mp legato*), Perc. 2 (p lv.), Perc. 3 (< *pp lv.*).

Tutti poco a poco crescendo

23

Picc.

Fls. 1.2
mp legato sotto voce

Obs. 1.2
1. Solo
mf

1.
mp sim.

2.
mp sim.

1.
mp

E♭ Cl.

1

B♭ Cls. 2
p

3
p

E♭ A. Cl.
p

B♭ Bass Cl.
p

Bsns. 1.2
p

E♭ A. Saxs. 1.2
mp

B♭ Ten. Sax.
Solo 3
mp

2. Solo 3
mp

E♭ Bar. Sax.
p

con sord. Solo 3
mp

1
mf

2.3
p

1. Solo 3
mp

3. Solo 3
mp

2. Solo 3
mp

F Horns
1. Solo 3
mp

3. Solo 3
mp

1.2
1. con sord. Solo 3
mp

3
p

Trbs.
mp

3
mp

Euph.
p

Tuba
p

D. Bass
p

mp

Pno.
(8)
mp

Timp.
p

mp

1
mp l.v.

Perc. 2
mp l.v.

3
mp l.v.

3
mp l.v.

30

Picc. *mp* *mf* *f*

Fls. 1.2 *mp* *mp* *f*

Obs. 1.2 *mp* *mf* *f*

Es. Cl. *mp* *mf* *f*

1. *Soli* *mf* *f*

B♭ Cls. 2 *Soli* *mp* *f*

3 *Soli* *mp* *f*

Es. A. Cl. *f*

B♭ Bass Cl. *mp* *mf* *f*

Bsns. 1.2 *mp* *mf* *f*

Es. A. Saxes. 1.2 *mp* *mf* *f*

B♭ Ten. Sax. *f*

Es. Bar. Sax. *f*

1. *senza sord. Solo* *mp* *f*

B♭ Tpts. *mp* *f*

2.3 *f*

1.2 *f*

3.4 *f*

1.2 *mp* *mp* *f*

Trbs. *mp* *mp* *f*

3 *f*

Euph. *mp* *mf* *f*

Tuba *mp* *mf* *f*

D. Bass *mf* *f*

Pno. *mf* *lv.*

Timp. *mf* *f*

1. *lv.*

Perc. 2 *mp lv.* *f lv.*

3 *pp* *ff lv.* *mf* *f lv.*

Clashed Cymbals

Suspended Cymbal (hard sticks)

Un poco ritenuto **E** A tempo

F

38 Picc. *f* *ff* *ff* *f* *p*
 Fls. 1.2 *ff* *ff* *p*
 Obs. 1.2 *ff* *ff* *p* 1. Solo *f* *'comme un oiseau'*
 Es. Cl. 1 *ff* *ff* *legato poco a poco dim.*
 B♭ Cls. 2 3 *ff* *ff* *legato poco a poco dim.*
 Es. A. Cl. *ff* *ff* Solo *mf*
 B♭ Bass Cl. *ff* *ff* *mf*
 Bsns. 1.2 *ff* *ff* *mf* *a2 Soli* *mf*
 E♭ A. Saxes. 1.2 *ff* *ff* *p* *mf*
 B♭ Ten. Sax. *ff* *ff* *p*
 E♭ Bar. Sax. *ff* *ff* *p*
 B♭ Tpts. 1 2.3 *ff* *ff* *p*
 F Horns 1.2 3.4 *ff* *ff* *ff* *Soli* *ff*
 Trbs. 1.2 3 *ff* *ff* *p*
 Euph. *ff* *ff* *ff* *Soli* *ff*
 Tuba *ff* *ff* *mf*
 D. Bass *ff* *ff* *mf*
 Pao. *fp* *fp* *mf*
 Timp. *f* *f* *f* *mp*
 Perc. 2 3 *f* *f* *f* *lv.*
p *ff: lv.* *p* *ff: lv.* *p* *ff: lv.*

46

Picc.

Fls. 1.2

Obs. 1.2

Es. Cl.

1

B♭ Cls. 2

3

Es. A. Cl.

B♭ Bass Cl.

Bsns. 1.2

E♭ A. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Horns

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Pno.

Timp.

1

Perc. 2

3

mp

p

cresc.

f

Solo

a2 Soli

con sord.

sotto voce

p subito

f/v.

53

Picc. *Solo* *f*

Fls. 1.2 *a2 Soli* *f*

Obs. 1.2 *f*

Es. Cl. *Solo* *f*

1 *Soli* *f*

B. Cls. 2 *f*

3 *Soli* *f*

Es. A. Cl. *f*

B. Bass Cl. *f*

Bsns. 1.2 *f*

Es. A. Saxes. 1.2 *a2 Soli* *f*

B. Ten. Sax. *f*

Es. Bar. Sax. *f*

1 *senza sord. Soli* *f*

B. Tpts. *senza sord. Soli* *f*

2.3 *f*

1.2 *1.* *3.*

F Horns *f*

3.4 *f*

1.2 *a2 Soli* *f*

Trbs. *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Pno.

Timp. *f*

1

Perc. 2

3

p *f lv.* *pp*

H

60 Solo *f* comme un oiseau *f sim.* *p* *p* *p sim.*

Picc. *f* *f* *p legato* *p legato* *p sim.*

Fis. 1.2 *f* *f* *p legato* *p legato* *p sim.*

Obs. 1.2 *f* *f*

E♭ Cl. 1. *f* *f* *mf* *p* *pp* *p*

B♭ Cls. 2. 1. *p* *p* 2. *p*

3. 1. *p* 2. *p*

E♭ A. Cl. *p* *p* *p* *p* *p* *p*

B♭ Bass Cl. *p* *p* *p* *p* *p* *p*

Bsns. 1.2 *f* *f* *p* *p* *p* *p*

E♭ A. Saxs. 1.2 *ff* *ff*

B♭ Ten. Sax. *f* *f* Solo *mp* *molto legato*

E♭ Bar. Sax. *f* *f*

B♭ Tpts. 1. *fp* *fp* 2.3 *fp* *fp*

F Horns a2 Soli 1.2 *ff* *ff* a2 Soli 3.4 *ff* *ff*

Trbs. 1.2 *fp* *fp* 3. *f* *f*

Euph. *f* *f*

Tuba *f* *f* *pizz.* *p* *p* *p*

D. Bass *f* *f* *p l.v.* *sim.*

Pao. *pp*

Timp. *mp l.v. (very warmly)* (Glock.) *mp legato*

Perc. 2. (Clashed Cyms.) *f l.v.* *f l.v.* 3. *ff l.v.* *ff l.v.*

I

68

Picc. *p* *pp*

Fls. 1.2 *p sim.* *mf* *mf* *p* *pp*

Obs. 1.2 *mf* *mf*

Es Cl. 1. *p* *pp*

B♭ Cls. 2. 1. *p* *pp*

3. *p* *pp*

Es A. Cl. *p* *pp*

B♭ Bass Cl. *p* *pp*

Bsns. 1.2 *p* *mf* *mf*

Es A. Saxs. 1.2 *mp* *mf* *mf*

B♭ Ten. Sax. *molto legato* *mf* *mf*

Es Bar. Sax. *mf* *mf*

B. Tpts. 1. *con sord.* *mf* *mf* *p* *pp*

2.3 *2. con sord.* *mf* *mf* *p* *pp*

F Horns 1.2 *f* *f* *pp* (1.)

3.4 *f* *f* *pp* (3.)

Trbns. 1.2 *1. con sord.* *mf* *mf* *a2 con sord.* *pp*

3. *2. (senza sord.)* *mf* *mf* *con sord.* *pp*

Euph. *mf* *mf* *pp*

Tuba *p* *mf* *mf* *pp*

D. Bass *(pizz.)* *p lv.* *pp* *arco* *pp*

Pno. *(8)* *lv.* *pp* *lv.* *(pp)*

Timp. *pp*

Perc. 2. *lv.* *mp lv.* *sim.* *p lv.* *sim.* *p lv.* *pp*

3. *(change to soft sticks)* *p* *mf lv.* *mf lv.* *pp* *p lv.* *Tam-tam* *pp* *p lv.*